

# If Thou Be Near

Arr. by Walter Beeler

Duration: approx. 3:00

Cost: \$5.95

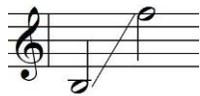
Difficulty: Level 3

Additional parts include: Trombone (Horn replacement), and Baritone (Trombone replacement)

<https://www.halleonard.com/product/viewproduct.action?itemid=4479736&subsiteid=1>

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## Trumpet 1



The most demanding aspect of this piece, for trumpets, is that there are no rests. The range, and rhythms are fairly easy for high school students to achieve but it may be difficult for them to play the whole piece without rest. This part includes a few thirty-second notes which might need attention for students that have never encountered them. The first trumpet also has a trill which might be something new for high school students. These aspects are things that students can overcome. In totality, this piece will help students work on endurance, phrasing, and dynamics. Depending on the students' level, this piece is very accessible for high school students.

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## Trumpet 2



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## Horn in F



This piece will challenge your horn player because it tends to be on the low side. Encourage your horn player to explore some alternate trigger fingerings on the low side to allow some of those lines to be heard. Also, plan to spend some time on the student getting the feel of the trill in measure 13. This is a great piece of music that should be explored by students!

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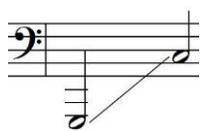
## Trombone



This piece is rhythmically difficult yet since the tempo is moderate, the piece is reduced to an intermediate level. The range is not difficult for intermediate trombone players. There are a few solo passages for the trombone, which requires confidence in their part. There are many dynamic contrasts which requires control over the tendency to be loud on the trombone. The slurring technique and slide technique required in this piece are a challenge for the intermediate player.

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## Tuba



Walter Beeler was teaching and writing at a time when it was very common for beginning tuba players to play Eb tuba which is higher than the BBb tubas of the typical high school band. The upper notes, written in smaller notation, are for that instrument. BBb tubas should play the larger, bottom notes. The long, low phrases will test the breath capacity of younger and older players alike but it is wonderful practice for tone and intonation while at the same time giving players a chance to work on fourth valve combinations. If you don't know already, it's time to learn that 2-4 combination for low B-natural a note that will be horribly sharp.

# The Siege

By Ryan Meeboer

Duration: 2:05

Cost: \$15

Difficulty: Easy

This piece was composed to reflect a medieval scene of an army attacking a castle. The music opens with strong unison notes in all instruments, and moving into chords.

The main opening melody enters at measure 11. This melody is meant to contrast the opening section, that returns throughout the piece. Be sure to keep the notes *legato* throughout the melody sections especially since the bass accompaniment is playing *staccato*.

The opening section returns at measure 27, with the low instruments playing new material underneath to keep the interest and momentum of the piece moving.

Practice stylistic changes (*forte-piano, legato-staccato*), so players can successfully transition in to measure 47, by having fewer instruments performing the opening material in a new, lighter fashion, before the piece brings back its main, loud style to close the piece.

<http://www.enpmusic.com/details.php?CatalogueNo=BQ15422>

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## Trumpet 1



The trumpets parts stay rhythmically together for most of the piece. The range of the parts fit well for beginners. The second part could be played by a first year player and the second part would likely be a second or third year player depending on how their range is progressing. Rhythmically, there shouldn't be any issues. There are a few slurs but the leaps don't go past a third. The only issue could be the lack of rests for the first trumpet. The longest rest is four measures long. Since the piece is only two minutes long, this should not be an issue. I would highly recommend this piece for a beginner brass quintet.

## Trumpet 2



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## Horn in F



This easy work looks like a nice piece for your young ensemble looking to go to festival for the first time. With only three notes played throughout the piece, you can spend time focusing on style and rhythm.

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## Trombone



The most challenging aspect of this piece is the alternation between 6th and 1st position in a fast tempo. It is challenging for most trombone players unless they have an F attachment to make the piece more comfortable. Without the F attachment, the piece is very challenging for intermediate trombone players. The note range is limited within a major 6th. This piece could be considered for a beginning trombone player according to note range, yet the slide technique required marks this piece as an upper level intermediate trombone piece.

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## Tuba



This piece is written for younger players but it is fast and in a more contemporary style. The tuba must serve in the role of an efficient time keeper and avoid the tendency to drag whenever the dynamic reduces to piano.

# Simple Gifts

Arr. by Frank J. Halferty

Duration: 3:30

Cost: \$13.50

Difficulty: Grade 3

This arrangement is a perfect addition to the brass quintet repertoire for both concert and contest. Set with moods and textures that are both majestic and reflective, this presentation of the classic shaker tune will become a favorite for performers and their audiences.

<https://www.kendormusic.com/store/index.php?a=viewProd&productId=3227>

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## Trumpet 1



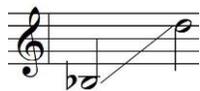
For the most of this piece, the trumpets are play together rhythmically. The times when this does not happen, the trumpets are passing a line back and forth (along with the trombone). The range should not be difficult for middle school or early high school students. The most difficult passage for the trumpets occurs when they are passing the line back and forth. The rhythmic passage is two sixteenths followed by an eighth note tied to a half note. The difficulty is that the passage is slurred and for both trumpet 1 and 2, the line moves across a harmonic series break. For young students, slurring over a break can be difficult. Overall, this part is very accessible for upper middle school or early high school students.

## Trumpet 2



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## French Horn



This is a terrific piece that could work for church and/or community, as well as festival. A solid junior high group could pull this off if they look carefully at the solo parts and allow the melody to shine through at all times.

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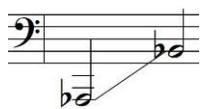
## Trombone



The note range of this piece is one note above an octave and mostly in the staff. The challenge is the tempo changes and the style of the piece. The key signature works very well for the trombone. There are a few passages with the melody in the trombone part. The piece also has a wide range of dynamic contrast. The history of the piece should be explored in order to portray the style of the piece. The trombone player should perform this piece with a light tone quality.

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## Tuba



The traditional American Shaker Melody has been the subject of many of our greatest compositions. How nice to see it set here for a young brass quintet. The melody is presented in different styles from chorale-like to *maestoso* making it imperative to read the style and tempo markings. Remember in contemporary notation, the half note tied to an eighth across the bar means to release on one. (McBeth) The range and key are easy; the difficulty lies in the changes of tempo, dynamics, and character.

# Sanctus

By James Curnow

Duration: 2:40

Cost: \$19.95

Difficulty: Easy-Intermediate

The great Austrian composer Franz Schubert was a supreme melodist and master of lieder. This transcription is based on the “Sanctus” (“Holy, Holy, Holy”) from his German Mass in F, and lends itself well to the expressive qualities of the modern brass quintet.

For Brass Quintet and optional percussion

Additional parts include: E-flat Horn, E-flat Bass, Percussion, and Timpani

<https://www.halleonard.com/product/viewproduct.action?itemid=44003284&subsiteid=6>

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## Trumpet 1



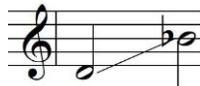
These trumpet parts are very accessible for advanced elementary or middle school students depending on their range. The most difficult part of this piece has to do with dynamics. Most beginning and intermediate students struggle with playing soft while maintaining a good sound. This piece will give students an opportunity to work on this as well as phrasing. I would highly suggest these parts for advanced elementary and middle school students.

## Trumpet 2



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## Horn in F



The horn part is technically simple, but there will need to be a focus on how the player uses their air as well as dynamic concerns.

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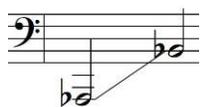
## Trombone



The piece is slow and does not have a wide note range. The trombone player will have to make decisions on where to breath in relation to what others are playing or where it fits best in the piece. There is minimal dynamic contrast the rhythm is repetitive. This piece works well for second year trombone players.

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## Tuba



This is a beautiful motet arrangement for young players. It provides perfect practice at playing slow and sustained with beautiful sound., blend, and balance. Pay attention to the dynamics while blending below the melody. In bars 33 to 40, the tuba carries the melody. Raise your dynamic one level from *mp* to *mf* and *f* or even more so you can be heard easily above the higher instruments.